Timeline of 'Castrum Peregrini' Herengracht 401

1940: Gisèle van Waterschoot van der Gracht (1912-2013) moves in at Herengracht 401 and stays till the end of her life

1942 - 1945Wolfgang Frommel and Buri, Claus and Simon live with Gisèle at Herengracht, share her apartment. After '45 they all leave the

house.

1945

Frommel (1902-1986) returns to Herengracht in 1952 to run the publishing house Castrum Peregrini. After Frommel's death in '86 his circle of friends disintegrates. **2007** The publishing house Castrum Peregrini stops its publishing activities. After reorganization Castrum Peregrini becomes a public cultural centre.

Gisèle dies in 2013

2018

1940 1942 1952

2007

1942 – 1945 'Castrum Peregrini' as nom de guerre of the apartment of artist Gisèle.

Her apartment served as a WWII safe house in Amsterdam, the name means 'the fortress of the pilgrim'.

Driven by Gisèle's believe in the value of friendship and art she and the German poet Wolfgang Frommel helped young intellectuals and artists survive the war by offering them refuge in her house. After the war Gisèle required the whole building and donated her house to Foundation Castrum Peregrini.

1952 - 2007 Castrum Peregrini as the name of a Publishing house,

An 'Exil Verlag' publishing in German with a strong focus on 'Geistes-geschichte' and the poetry of Stefan George. After the return of Frommel he and his circle of friends form the heart of the publishing house.

From 2007 the publishing house in Amsterdam stopped and was outsourced to Wallstein Verlag (G), the George library sold and since then the Frommel archives are in Letterkundig Museum in Den Haag. The 'rose' logo used for the publishing activities and stands for Frommel's circle of friends' is no longer used in combination with the name Castrum Peregrini. It is used by Uitgeverij De Roos, an activity of WvCassel stichting the legal and spiritual heirs of Wolfgang Frommel.

2008 - cultural centre Castrum Peregrini today has now three activity strands: Memory Machine, Intellectual Playground and House of Gisèle

The programme focusses on (artistic-) research and encounter. It offers a protected environment for artists, thinkers, opinion leader and 'creative producers'.

The historic environment of Castrum Peregrini - including it's complex history in the period '52 - mid '90's - is a laboratory for the researching artist and the interdisciplinary researcher.